

Working Papers on Photography Conference, Melbourne, October 1981

EDITORIAL .

PHOTOGRAPHIC HISTORY

19th Century Australian Photography as an Exhibition

Anne-Marie Willis 19th Century photography researcher for Australian
Gallery Directors Council

Photographic Practice, Ideology and Class Struggle: Germany 1920-35

Charles Merewether Fine Arts Department, University of Sydney

The Photographic Work of Richard Daintree 1831-1878 .

Nigel Lendon Sydney College of the Arts

Australian Women Photographers Project

Barbara Hall Australian Women Photographers Research Project

An Australian Photographic Data Base: A Research Resource

Ian Cosier Photo-Historian, Melbourne

MacLeay Museum Research

Allan Davies MacLeay Museum

PHOTOGRAPHIC CRITICISM

Photographic Criticism and its Vehicles

John Williams Head, Photography Department, Sydney College of the Arts

Criticism, Photography and Teaching

Brian Gilkes Photography Department, RMIT

Modes and Docs: Notes on a Critical Practice

Helen Grace, Charles Merewether, Toni Schofield, Terry Smith

PHOTOGRAPHIC PUBLISHING IN AUSTRALIA

Publishing in Australia

Jean-Marc Le Pachoux Editor, 'Light Vision'

Photographic Publishing in Australia

James H. Coleman Publisher, 'Australian Photography Magazine', Sydney

1980 POWER LECTURER

The Political Art of Klaus Staeck

Kenneth Coutts-Smith Associate Professor of Art History Nova Scotia
College of Art and Design

FUNDING OF PHOTOGRAPHY IN AUSTRALIA

Funding of the Arts: The Position of Photography in Australia, UK and USA.

Bill Gaskins

Some Thoughts on the Public Funding of Photography .

Wayne Hooper Department of Adult Education, University of Sydney, New South Wales

PHOTOGRAPHIC CONSERVATION AND PRESERVATION

Ethical Problems with the Conservation of Old Photographs

Colin Pearson, Senior Lecturer, Materials Conservation, College of Advanced Education

The Disintegrating Image

.Adrian Lautenbach Australian War Memorial. Canberra

Current Work in Photographic Conservation:

Conservation Laboratory, National Library of Australia .

Ian Cook Senior Conservator, National Library, Canberra

Chemical History of 19th Century Photography

R.C. Morrison Lecturer, Materials Conservation, Canberra. College of Advanced Education

Development of Photographic Conservation in Western Australia

David Gilroy Conservation Laboratory, Western Australian Museum

Photographic Conservation: A Bibliography

David Button Australian War Memorial

PICTURE COLLECTIONS

Photographic Collections in the State Library of Victoria

Shar Jones La Trobe Library Pictorial Collection

Mitchell Library Picture Collection

Margaret Calder Mitchell Library Pictorial Collection, State Library of New South Wales

The Photographic Collection, National Library of Australia

Barbara Perry Picture Librarian, National Library, Canberra

PHOTOGRAPHY AS COMMUNICATION

The Photograph as Communication: Some Thoughts for Discussion

David Sless Senior Lecturer in Visual and Verbal Communication, Flinders
University of South Australia

Photography: A Semiotic Approach

Paula Tishler Department of Humanities, Caulfield Institute of Technology

The Traffic in Photographs

Allan Sekula New York, USA